

**Getty Education Institute, Art Education  
History Archives Project, 1998-1999  
IA20034**

**Finding aid prepared by Kyle Morgan**

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## Summary Information

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<b>Repository</b>	Institutional Records and Archives
<b>Creator</b>	Getty Education Institute for the Arts
<b>Title</b>	Art Education History Archives project
<b>Dates</b>	1998-1999
<b>Extent</b>	3.6 linear feet (5 boxes)
<b>Request Materials</b>	To access physical materials at the Getty, go to the <a href="#">library catalog record</a> for this collection and click "Request an Item." Click here for <a href="#">general library access policy</a> . See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
<b>Language</b>	English
<b>Abstract</b>	The records consist of a Getty Education Institute sponsored program to video-record interviews with leading art educators of the 1980s and 1990s. The resulting 45 VHS cassette recordings and transcriptions, produced during 1998 and 1999, document the ideas and programs of the Getty Center for Education in the Arts, later known as the Getty Education Institute, that helped shape contemporary arts education in the United States.

### Preferred Citation

[Cite the item and series (as appropriate)], Art Education History Archives project, 1998-1999, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20034

## Administrative History

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The Getty Center for Education in the Arts, later known as the Getty Education Institute for the Arts (GEI), was one of the original programs established by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2009 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The Trust founded the Getty Center for Education in the Arts in 1982 with the mission of improving the quality and status of arts education in the nation's public schools. The education programs were guided by three premises: the visual arts should be an essential part of every child's education because knowledge of the arts is a principal means of understanding human experiences and transmitting cultural values; art education's content must be broadened to include instruction in art production, art history, art criticism, and aesthetics—an approach known as discipline-based art education (DBAE); and the most effective art education programs are based on partnerships among teachers, administrators, artists, museums, universities, and parents.

During its first ten years, the Getty Center for Education in the Arts / GEI concentrated on the implementation and dissemination of DBAE. This was achieved by advocating for the value of arts in education, through the dissemination of print publications and videotapes, national conferences, and collaborative projects; professional development for school and university personnel, through in-service programs such as the Los Angeles Institute; theory development to encourage evolution of DBAE, through seminars, doctoral fellowships, and the commissioning of scholarly publications; curriculum development to support creation of model instructional materials; and special initiatives to encourage others to champion DBAE. In January 1986 responsibility for administering arts education grants was transferred from the Trust's Grant Program to the Center for Education in the Arts. The goal of the arts education grant program was to support the development of model DBAE programs across the country.

Lani Duke was the founding director of the Getty Center for Education in the Arts / GEI and continued to lead the program for 17 years. Duke resigned at the end of June, 1998 upon notice of the GEI's imminent dissolution. President Barry Muntiz named Ted Mitchell, former dean of the UCLA School of Education, as the Getty Trust's Vice President for Education and interim director of the Education Institute until the program's dissolution in 1999.

When the Getty Education Institute for the Arts was dissolved one of its last projects was to record the legacy of its programs, most specifically the DBAE program, through interviews with leading arts educators of the time. The Center for Education in the Arts

commissioned Dr. Stephen M. Dobbs in 1998 to conduct, record and transcribe these interviews. The project was completed in June 1999.

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## **Scope and Content of Collection**

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The records consist of a Getty Education Institute sponsored program to video-record interviews with leading art educators of the 1980s and 1990s. The interviews provide an intellectual record of these educators' views of and participation with the Getty Center for Education in the Arts, later known as the Getty Education Institute. At a time when the J. Paul Getty Trust was the primary force in improving art education at every grade level (K-12) throughout the United States, the project provides insights into the ideas and programs that helped shape the contemporary arts education field. The records include a biographical and philosophical glimpse into such leading minds as Elliot Eisner, Edmund Feldman, Kenneth Marantz, Brent Wilson, and Harold Williams.

Dr. Stephen M. Dobbs was commissioned by the Getty Education Institute in 1998 to conduct, record and transcribe these interviews. The first interviews were begun on April 2, 1998 and the project was completed on May 12, 1999. The collection consists of a complete set of 45 VHS cassette recordings and corresponding transcripts. Each interview runs approximately 60 minutes.

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## **Arrangement**

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The materials are arranged by type of material and then alphabetically by the surname of the interviewee.

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## **Administrative Information**

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### **Restrictions on Access**

The transcripts described in accession 2008.IA.31 are available for use by qualified researchers. The original videocassettes are restricted for preservation purposes.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

### **Restrictions on Use**

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

### **Acquisition Information**

One copy of the Art Education History Archives project records was provided to Dr. Stephen M. Dobbs upon completion of the Getty Education Institute commissioned project. Dr. Dobbs held these records until August 14, 2008 when he transferred them to the Institutional Archives. Accession no. 2008.IA.31.

### **Processing History**

Records inventoried and finding aid created by Kyle Morgan, September 2008.

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## **Related Materials**

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### **Related Archival Materials note**

*The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.*

#### **Getty Institutional Archives**

Senior Program Officer Stephen M. Dobbs' records, 1984-1989, Getty Center for Education in the Arts. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20027

Director Lani Duke's Records, 1986-1998, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA10015

Event and publication images, 1985-1997, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20018

## **Indexing Terms**

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### **Subjects - Corporate Bodies**

- Getty Center for Education in the Arts
- Getty Education Institute for the Arts
- J. Paul Getty Trust

### **Genres and Forms of Materials**

- Transcripts
- Videocassettes

### **Occupation(s)**

- Educators--Interviews

### **Subjects - People**

- Eisner, Elliot W.
- Feldman, Edmund Burke
- Marantz, Kenneth A.
- Williams, Harold Marvin, 1928-
- Wilson, Brent

### **Subjects - Topics**

- Art in education--United States--20th century
- Art--Study and teaching--United States--20th century
- Arts--Education, Elementary

## Collection Inventory

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### Art Education History Archives project, 1998-1999

#### Transcripts of interviews, 1998-1999

Box	Folder	
2008.IA.31-1	1	List of interviewees, June 1999
2008.IA.31-1	2	Gordon Ambach, March 26, 1999 <a href="#">[Gordon Ambach Transcript]</a>
2008.IA.31-1	3	Neil Anstead, October 9, 1998 <a href="#">[Neil Anstead Transcript]</a>
2008.IA.31-1	4	Terry Barrett, April 3, 1998 <a href="#">[Terry Barrett Transcript]</a>
2008.IA.31-1	5	Candice Borland, January 14, 1999 <a href="#">[Candice Borland Transcript]</a>
2008.IA.31-1	6	Diane Brigham, January 14, 1999 <a href="#">[Diane Brigham Transcript]</a>
2008.IA.31-1	7	Sheila Brown, April 2, 1998 <a href="#">[Sheila Brown Transcript]</a>
2008.IA.31-1	8	Judith Burton, March 26, 1999 <a href="#">[Judith Burton Transcript]</a>
2008.IA.31-1	9	Laura Chapman, April 4, 1998 <a href="#">[Laura Chapman Transcript]</a>
2008.IA.31-1	10	Eleanor Chow, October 9, 1998 <a href="#">[Eleanor Chow Transcript]</a>
2008.IA.31-1	11	Gilbert Clark, April 4, 1998 <a href="#">[Gilbert Clark Transcript]</a>
2008.IA.31-1	12	Lila Crespin, January 14, 1999 <a href="#">[Lila Crespin Transcript]</a>
2008.IA.31-1	13	Jack Davis, April 3, 1998 <a href="#">[Jack Davis Transcript]</a>
2008.IA.31-1	14	Michael Day, April 4, 1998 <a href="#">[Michael Day Transcript]</a>
2008.IA.31-1	15	Leilani Duke, October 10, 1998 <a href="#">[Leilani Duke Transcript]</a>
2008.IA.31-1	16	Phillip Dunn, April 3, 1998 <a href="#">[Phillip Dunn Transcript]</a>
2008.IA.31-1	17	Elliot Eisner, April 28, 1999 <a href="#">[Elliot Eisner Transcript]</a>
2008.IA.31-1	18	Mary Erickson, April 3, 1998 <a href="#">[Mary Erickson Transcript]</a>

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2008.IA.31-1	19	Edmund Feldman, April 4, 1998 <a href="#">[Edmund Feldman Transcript]</a>
2008.IA.31-1	20	Virginia Gembica, October 10, 1998 <a href="#">[Virginia Gembica Transcript]</a>
2008.IA.31-1	21	Joseph Goldyne, April 28, 1999 <a href="#">[Joseph Goldyne Transcript]</a>
2008.IA.31-1	22	Richard Gurin, April 2, 1998 <a href="#">[Richard Gurin Transcript]</a>
2008.IA.31-1	23	Thomas Hatfield, March 26, 1999 <a href="#">[Thomas Hatfield Transcript]</a>
2008.IA.31-1	24	Al Hurwitz, April 2, 1998 <a href="#">[Al Hurwitz Transcript]</a>
2008.IA.31-1	25	Catherine Leffler, October 9, 1998 <a href="#">[Catherine Leffler Transcript]</a>
2008.IA.31-1	26	Anne Lindsey, April 2, 1998 <a href="#">[Anne Lindsey Transcript]</a>
2008.IA.31-1	27	Peter London, March 26, 1999 <a href="#">[Peter London Transcript]</a>
2008.IA.31-1	28	Jesse Lovano-Kerr, April 2, 1998 <a href="#">[Jesse Lovano-Kerr Transcript]</a>
2008.IA.31-1	29	Marshall Lumsden, October 10, 1998 <a href="#">[Marshall Lumsden Transcript]</a>
2008.IA.31-1	30	Stanley Madeja, April 3, 1998 <a href="#">[Stanley Madeja Transcript]</a>
2008.IA.31-1	31	Kenneth Marantz, April 4, 1998 <a href="#">[Kenneth Marantz Transcript]</a>
2008.IA.31-1	32	Val Marmillion, October 9, 1998 <a href="#">[Val Marmillion Transcript]</a>
2008.IA.31-1	33	Pamela Ann Marton, October 10, 1998 <a href="#">[Pamela Ann Marton Transcript]</a>
2008.IA.31-1	34	Bruce Newlin, October 10, 1998 <a href="#">[Bruce Newlin Transcript]</a>
2008.IA.31-1	35	Karen Newlin, October 10, 1998 <a href="#">[Karen Newlin Transcript]</a>
2008.IA.31-1	36	Jeffery Patchen, March 26, 1999 <a href="#">[Jeffery Patchen Transcript]</a>
2008.IA.31-1	37	Joan Peterson, May 12, 1999 <a href="#">[Joan Peterson Transcript]</a>
2008.IA.31-1	38	Bonnie Pitman, May 12, 1999 <a href="#">[Bonnie Pitman Transcript]</a>
2008.IA.31-1	39	Martin Rosenberg, January 14, 1999 <a href="#">[Martin Rosenberg Transcript]</a>
2008.IA.31-1	40	Vicki Rosenberg, April 4, 1998 <a href="#">[Vicki Rosenberg Transcript]</a>

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2008.IA.31-1	41	Blanche Rubin, October 9, 1998 <a href="#">[Blanche Rubin Transcript]</a>
2008.IA.31-1	42	Ronald Silverman, January 14, 1999 <a href="#">[Ronald Silverman Transcript]</a>
2008.IA.31-1	43	Mark Slavkin, October 9, 1998 <a href="#">[Mark Slavkin Transcript]</a>
2008.IA.31-1	44	Mary Ann Stankiewicz, April 2, 1998 <a href="#">[Mary Ann Stankiewicz Transcript]</a>
2008.IA.31-1	45	Harold Williams, January 14, 1999 <a href="#">[Harold Williams Transcript]</a>
2008.IA.31-1	46	Brent Wilson, April 3, 1998 <a href="#">[Brent Wilson Transcript]</a>

**Video recordings of interviews, 1998-1999 VHS cassettes**

Box	Folder	
2008.IA.31-2	1	Gordon Ambach, March 26, 1999
2008.IA.31-2	2	Neil Anstead, October 9, 1998
2008.IA.31-2	3	Terry Barrett, April 3, 1998
2008.IA.31-2	4	Candice Borland, January 14, 1999
2008.IA.31-2	5	Diane Brigham, January 14, 1999
2008.IA.31-2	6	Sheila Brown, April 2, 1998
2008.IA.31-2	7	Judith Burton, March 26, 1999
2008.IA.31-2	8	Laura Chapman, April 4, 1998
2008.IA.31-2	9	Eleanor Chow, October 9, 1998
2008.IA.31-2	10	Gilbert Clark, April 4, 1998
2008.IA.31-2	11	Lila Crespín, January 14, 1999
2008.IA.31-2	12	Jack Davis, April 3, 1998
2008.IA.31-2	13	Michael Day, April 4, 1998
2008.IA.31-3	14	Leilani Duke, October 10, 1998
2008.IA.31-3	15	Phillip Dunn, April 3, 1998
2008.IA.31-3	16	Elliot Eisner, April 28, 1999
2008.IA.31-3	17	Mary Erickson, April 3, 1998
2008.IA.31-3	18	Edmund Feldman, April 4, 1998
2008.IA.31-3	19	Virginia Gembica, October 10, 1998
2008.IA.31-3	20	Joseph Goldyne, April 28, 1999
2008.IA.31-3	21	Richard Gurin, April 2, 1998
2008.IA.31-3	22	Thomas Hatfield, March 26, 1999
2008.IA.31-3	23	Al Hurwitz, April 2, 1998
2008.IA.31-3	24	Catherine Leffler, October 9, 1998
2008.IA.31-3	25	Anne Lindsey, April 2, 1998
2008.IA.31-3	26	Peter London, March 26, 1999
2008.IA.31-4	27	Jesse Lovano-Kerr, April 2, 1998
2008.IA.31-4	28	Marshall Lumsden, October 10, 1998

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2008.IA.31-4	29	Stanley Madeja, April 3, 1998
2008.IA.31-4	30	Kenneth Marantz, April 4, 1998
2008.IA.31-4	31	Val Marmillion, October 9, 1998
2008.IA.31-4	32	Pamela Ann Marton, October 10, 1998
2008.IA.31-4	33	Bruce Newlin, October 10, 1998 Pages 16 and 17 missing from transcript
2008.IA.31-4	34	Karen Newlin, October 10, 1998
2008.IA.31-4	35	Jeffery Patchen, March 26, 1999
2008.IA.31-4	36	Joan Peterson, May 12, 1999
2008.IA.31-4	37	Bonnie Pitman, May 12, 1999
2008.IA.31-4	38	Martin Rosenberg, January 14, 1999
2008.IA.31-4	39	Vicki Rosenberg, April 4, 1998
2008.IA.31-5	40	Blanche Rubin, October 9, 1998
2008.IA.31-5	41	Ronald Silverman, January 14, 1999
2008.IA.31-5	42	Mark Slavkin, October 9, 1998
2008.IA.31-5	43	Mary Ann Stankiewicz, April 2, 1998
2008.IA.31-5	44	Harold Williams, January 14, 1999
2008.IA.31-5	45	Brent Wilson, April 3, 1998